

**Queer Pop**  
**Academic Symposium**  
**at the Center for Popular Culture and Music**  
**(Zentrum für Populäre Kultur und Musik),**  
Albert-Ludwigs-University Freiburg, Rosastraße 17-19, 79098 Freiburg,  
January 16th until January 18th, 2020

**Conference Program**  
Conference languages: English and German  
(Live translation: German-English)

**Day 1 – Thursday, January 16th, 2020**

- 2:00– 2:15 pm      Arrival and registration
- 2:15 – 2:20 pm      Welcome address, Michael Fischer, ZPKM
- 2:20 – 2:30 pm      Topical introduction, Bettina Papenburg (Freiburg) and  
Kathrin Dreckmann (Düsseldorf)
- 2:30 – 3:45 pm      **Keynote 1: Queer Pop Citizenship: Representing Alternative Relation-  
ships in Contemporary Japan**  
Vera Mackie (Wollongong)  
Chair: Bettina Papenburg
- 3:45 – 4:00 pm      Tea and coffee break
- 4:00 – 5:30 pm      **Panel 1: Authenticity and Artificiality**  
Panoptifying Queerness: Celebrities under Heteronormative Surveillance  
Dirk Schulz (Köln)  
„A post-*Pose* world“ – Changing Transgender Representations in Television  
Anna Smitderk (Kassel)  
Queering the Glam – Self-Fashioning between Conchita and Wurst  
Björn Dornbusch (Düsseldorf)  
Chair: **Ann-Kathrin Allekotte**
- 5:30 – 5:45 pm      Tea and coffee break
- 5:45 – 7:15 pm      **Panel 2: Stagings of the Body as Labour**  
„Holding out“ and „Staying true to oneself“. Lesbian Self-Fashioning in  
Popular Music  
Katharina Rost (Bayreuth)  
A Labour of Love: *Love Island's* Hyperreality as Heteroactivism  
Louise Ryan / Ellen Reid (Limerick) – **cancelled**

„You wanna hot body? You better work bitch!” – Stagings of Gender as Labour  
Franziska Haug (Frankfurt a. M.)  
Chair: Nina Degele (Freiburg)

8:00 pm Joint dinner

## Day 2 – Friday, January 17th, 2020

10:15 – 10:30 am Welcome address, Robin Curtis (Freiburg)

~~Welcome address, Dirk Matejovski (Düsseldorf)~~

10:30 – 11:45 am Keynote 2: **Media of Queer Aesthetics: *Bridgit* – an iPhone Film and a Celtic Deity**

Astrid Deuber-Mankowsky (Bochum)

Chair: Bettina Papenburg

11:45 am – 12:00 pm Tea and coffee break

12:00 – 1:00 pm Panel 3: **Aesthetic Strategies between Stereotyping and Empowerment**

80% sexy, 20% disgusting: Yekaterina Petrovna Zamolodchikova and Ideas about Race and Whiteness in RuPaul's *Drag Race*

M. Katharina Wiedlack (Wien)

Operating from an\_other World – Cyborg Performances in Music Videos  
Ina Holey (Düsseldorf)

Compulsive Repetition in Contemporary Feminist Writing – A Critique  
Constanze Stutz (Dresden)

Chair: Björn Dornbusch

1:30 – 3:00 pm Lunch break

3:00 – 4:30 pm Panel 4: **Queer Utopia**

Neo-Burlesque as Queer Carnival  
Joanna Staśkiewicz (Potsdam)

Haunt me Baby one more Time! – **Tracing queer temporalities with *Moor Mother***

Lisa Tracy Michalik (Düsseldorf)

Rewind. Queer Asynchronicity and Afrofeminist Chronopolitics  
Vera Mader (Bochum)

Chair: Robin Curtis

4:30 – 4:45 pm Tea and coffee break

4:45 – 5:45 pm Artist Panel (participating artists: Sookee, Georgina Leo St Laurent, Parisa Madani aka PSORIASIS, **Sue Lèwig**, Thomas Meinecke)  
**Moderation: Kathrin Dreckmann**

5:45 – 8:00 pm Dinner

**20:00 – late**

**Queer Pop – the Party**

**ArTik e.V. Freizeichen**, Haslacher Str. 43, 79115 Freiburg

8:00–9:30 pm Student performances

9:45 pm Sookee (Berlin), hip hop

10:15 pm Georgina Leo St Laurent (Düsseldorf/Berlin),  
voguing performance

**10:30 pm** Sue Lèwig (Cologne), electronic live music, vocals

**11:30 am** PSORIASIS (Amsterdam), Drag show

**Midnight** DJ sets by Panzerella Burner (Freiburg), URTE (Freiburg),  
PSORIASIS (Amsterdam), Isabelle Gaultiér (Freiburg), Thomas  
Meinecke, Toulouse Low Trax (Düsseldorf), Lueden-  
scheidt (Freiburg), each 1-1,5 hours on 2 floors

until 4:00 am

### **Day 3 – Saturday, January 18th, 2020**

11:30 am –12:45 pm Keynote 3, Milla Tiainen (Turku): **Transing Voice Studies: Exploring the  
Mattering Materialities of Singing and Trans Existence with Demian  
Seesjärvi**

Chair: Bettina Papenburg

12:45– 1:30 pm Lunchtime snack at conference venue

1:30 – 3:00 pm Panel 5: **Subversive Music Politics**

„These haters on my body shake em’ off”. Realness, Black Female Masculinity and Queer Disidentification in Young M.A

Naomie Gramlich (Potsdam) – **cancelled**

„I’m looking for someone to help me get into here”. The Queer Factor in the Work of the Pet Shop Boys

Daniel Baranowski (Berlin)

German Hip Hop Feminism and Social Activism – **H.E.R. Space, Self Made**  
Amy Makota (Bloomington)

Chair: Fatma Sagir

3:15 – 5:15 pm Voguing Workshop by Georgina Leo St Laurent

Student assistants: Jan Knöferl (Freiburg), Lisa Tracy Michalik (Düsseldorf), Laura Vogelhöfer (Freiburg)

Please register for the symposium and/or for the voguing-workshop:  
[conference.queer.pop@zpkm.uni-freiburg.de](mailto:conference.queer.pop@zpkm.uni-freiburg.de)

Further information:

[www.zpkm.uni-freiburg.de/queerpop](http://www.zpkm.uni-freiburg.de/queerpop)

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